

Freeman Osabutey
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[Instagram](#)

Summary of Qualifications:

- Over 5 years of professional experience as a bench jeweler and metalsmith specializing in custom fabrication and stone setting
- Technical expertise in traditional metalworking methods and modern techniques 3D modelling
- Skilled in managing and supervising studio environments
- Published researcher with multiple academic articles on jewelry techniques and creative applications
- Experience bridging cultural influences and techniques from Ghanaian and American metalworking traditions

Education:

Pennsylvania Western University

Master of Fine Arts in Jewelry and Metals

Edinboro, Pennsylvania

May 2026

Kwame Nkrumah University of Science & Technology

Bachelor of Art

Kumasi, Ashanti region

June 2019

Career-Related Experience:

Pennsylvania Western University

Studio Monitor

Edinboro, Pennsylvania

2023 – present

- Teaching assistance/ Support; assisting in class and prepping demos
- Demonstrations on stone-settings
- Supervising undergraduate students with their metal work
- Studio Technician; tool maintenance and cleaning

Adom De Jeweller

Chief Bench Jeweler/ Branch Manager
2023

Agbogbloshie, Greater-Accra

March 2023- August

- Making sure that work is done to the client's expectations
- Maintaining the affairs of the shop
- Custom Designs and fabrication

MariSark Jewellery

Bench Jeweler

Kaneshie, Greater-Accra

2021 – 2023

- Fabrication of custom-made wedding and engagement rings, bracelets, and necklaces of any type
- 3D wax printing and Casting
- Supervision, and making sure everything is done well in the studio

Jogo Jewels

Bench Jeweler

Kumasi, Ashanti region

2020 – 2021

- Fabrication of custom-made wedding and engagement rings, bracelets, and necklaces of any type
- 3D wax printing and Casting

Kwame Nkrumah University of Science & Tech
Instructor of record/ Teaching Assistant

Kumasi, Ashanti region
 2019– 2020

- Instructor of record in Metal smithing and Jewelry
- Taught students' basic jewelry techniques—piercing, soldering
- Taught students how to alloy materials and make their own solder

Rising Sun Preparatory School
Instructor of record

Greater Accra region
 2013 – 2015

- Instructor of record in Mathematics from grade6-9/ class 6- form 3
- Preparing the grade 9/ form 3 students for their final external exams

Exhibition:

- **2026** *Still Here*. Guideline Vol. 4, a juried in-person exhibition. The Silver Fern Fiddlehead Gallery 46 W Broad Street, Cookeville TN, 38501
- **2026** *Still Here*. Guideline Vol. 4, a juried in-person exhibition. Emerge Gallery East Carolina University, 404 Evans St, Greenville, NC.
- **2026** *New Kids on the Block*. Material Topics Symposium, a juried in-person exhibition. Emerge Gallery East Carolina University, 404 Evans St, Greenville, NC.
- **2025** *Conspire*. Anonymous Brooklyn group exhibition, Brooklyn, New York Jewelry Week, NY.
- **2025** *Exposed*. Society of North American Goldsmith (SNAG) online exhibition.
- **2025** *Dream Machine*. Juried in-person exhibition, Urban Glass % Meg Wachs 647 Fulton St. Brooklyn, NY
- **2025** *Anthology*. Society of North American Goldsmith (SNAG) online catalogue exhibition.
- **2025** *Ten x Ten x Ten*. Allegheny Metals Collective. Group exhibition, 1049 Wharton Furnace Rd. Farmington, PA.
- **2025** *In Collaboration*. Juried in-person exhibition, 90 Lanark Cres. Rochester, NY.
- **2025** *Ethical Metalsmith*. So Fresh + So Clean online juried exhibitions, 6809 Main Street, Cincinnati, OH.
- **2025** *SPARC*. Born in Fire juried in-person exhibition, 1049 Wharton Furnace Rd. Farmington, PA.
- **2025** *Juried Student Exhibition*. Society of North American Goldsmith (SNAG) online juried student exhibition.
- **2025** *Metamorphosis*. Group Exhibition Bates Gallery, Pennsylvania Western University, Edinboro, PA.
- **2025** *Battle of the Ring*. The Danaca Design Gallery juried in person exhibition, 5625 University Way NE, Seattle, WA.
- **2025** *The AMC Bunch*. Allegheny Metals Collective. Group exhibition, East Carolina University, Greenville, NC.
- **2025** *Mineral Minded*. Society of North American Goldsmith (SNAG) juried in-person exhibition, Cathedral Square Center, 192 S Stone Ave, Tucson, AZ.
- **2024** *Scrumptious*. Society of North American Goldsmith (SNAG) juried in person exhibition, Pratt Institute, New York Jewelry Week, NY.
- **2024** *Begin Anywhere*. Anonymous Brooklyn group exhibition, Brooklyn, New York Jewelry Week, NY.
- **2024** *Material Topics Symposium*: Group Exhibition, East Carolina University, Greenville, NC.
- **2024** *Always Connected II*: Group Exhibition Bates Gallery, Pennsylvania Western University, Edinboro, PA.

Honors and Awards:

- Art Bursary, Kwame Nkrumah University of Science & Technology, Kumasi, Ashanti region.

Professional Affiliations

2024- Present

- Allegheny Metals Collective (AMC)
- Society of North American Goldsmith (SNAG)
- Ethical Metalsmiths

Selected Professional Experience

- **2026** Invitational residence—Pentaculum
- **2025** Co-curator—” *Double Take*” a closer look at contemporary art exhibition in Bruce gallery
- **2025** Demonstration at Mercyhurst Preparatory school

Publications:

- Featured in the Battle of the rings, Shanks and Mandrels, 2025
- Freeman T., O., et al (2025). The fluidity of life in the art piece “Let it go”: Capturing the essence through movement and texture.
- Freeman T., O., et al (2025). *Preserving the golden heritage: Understanding the historical and social meanings of Asante royal jewellery and regalia adornments.*
- Featured in the Society of North American Goldsmiths Vol. 44 No. 3, 2024
- Freeman T., O., et al (2024). Jewellery Forming Techniques Depiction In a Metal Mural: Knust Landmarks. *Sibatik Journal*.
- Freeman T., O., et al (2024). The Causes of Unemployment on Relationship Breakdown Among the Unemployed Youth in Ghana.
- Freeman T., O., et al (2024). Using Creative Art Forms in Managing Autism at Little Haven School and Evergreen Autistic Academy in Ghana.