

## **Artist Bio**

### **Freeman Osabutey**

Freeman Osabutey is a Ghanaian metalsmith and jeweler whose work explores fluidity, time, and cultural transition through material and process. Drawing inspiration from natural phenomena such as wood grain, flowing water, and patterns formed in sand, his practice reflects the rhythm and adaptability of life in Ghana in contrast to the structured pace of life in the United States. Working with wood, copper, brass, sterling silver, and gold, Osabutey employs techniques including wood carving, synclastic and anticlastic forming, reticulation, and hollow construction to translate organic movement into wearable and sculptural forms.

Osabutey's work bridges traditional craft and contemporary inquiry, emphasizing patience, material sensitivity, and cultural reflection. In addition to his studio practice, he is engaged in art education, supporting students through technical mentorship and critical inquiry. His work contributes to ongoing conversations surrounding craft, identity, and the lived experience of movement across cultures.